

CURTIS MANN

Born in Dayton, OH, 1979

Lives and works in Chicago, IL

EDUCATION

2003 Bachelor of Science in Mechanical Engineering, University of Dayton, Dayton, OH

2008 Master of Fine Arts, Columbia College of Chicago, Chicago, IL

SOLO EXHIBITIONS

2010 Everything After – Kavi Gupta Gallery – Chicago, IL

Something After – Almine Rech Gallery – Brussels, Belgium

Altered States – Kansas City Jewish Museum of Contemporary Art – Kansas City, MO

Modality – Foster Gallery at the Noble and Greenough– Dedham, MA

2009 12X12 New Artists/New Work - Museum of Contemporary Art - Chicago, IL

New Work : Curtis Mann – The Solo Project - Kusseneers Gallery – Basel, Switzerland

2008 Modifications - The Solo Project - Kusseneers Gallery - Basel, Switzerland

Modifications - Kusseneers Gallery - Antwerp, Belgium

SELECTED GROUP EXHIBITIONS

2010 2010 : Whitney Biennial, Whitney Museum of American Art – New York, NY

Armory Art Show, w/ Kavi Gupta Gallery – New York, NY

American ReConstruction: An exhibition of new photography, Curated by Mike Hoeh, Winkleman Gallery, NY

Altered Appropriations: Making Strange, Guggenheim Gallery at Chapman University, curated by Jody Zellen, Orange, CA

2009 MP3 II: Midwest Photographers Project - Museum of Contemporary Photography - Chicago, IL

Bad Moon - Andrew Rafacz Gallery - Chicago, IL

Altered States - Howard Yezerski Gallery - Boston, MA

Almost Reality - Dayton Visual Arts Center - Dayton, OH

Pulse Art Fair - Kusseneers Gallery - New York, NY

Visual Morphology - Klompching Gallery - Brooklyn, NY

Troposphere - Hampshire House - New York, NY

Art Chicago – Aperture Books/Gallery – Chicago, IL

2008 The Ubiquitous Image – curated by Lesley Martin - New York Photo Festival - Brooklyn, NY

Strange Habit – curated by Luke Batten - I Space - Chicago, IL

Are We There Yet – curated by Dawoud Bey - GASP Gallery - Boston, MA

Are We There Yet – curated by Dawoud Bey - Hyde Park Art Center - Chicago, IL

MFA Thesis Exhibition - Raw Space - Columbia College Chicago - Chicago, IL

Weisman Exhibition - Hokin Gallery - Columbia College Chicago - Chicago, IL

It's All Relative - South Union Arts - Chicago, IL

Next Art Fair - Harold Arts - Chicago, IL

- 2007 Synched - Museum of Contemporary Photography - Chicago, IL
 SPA, 10 Artists/10 Curators - Silverstein Photography - New York, NY
 Concerning Tomorrow – curated by Jason Lazarus - Harold Arts Gallery - Chicago, IL
 Bridge Art Fair - Columbia College Chicago - Chicago, IL
 Art LA - Lisa Boyle Gallery - Los Angeles, CA
 Weisman Exhibition - Hokin Gallery - Columbia College Chicago - Chicago, IL
 New Art 2007 – curated by Adam Brooks - Orleans Street Gallery - St. Charles, IL
- 2006 Hey Hot Shot - Jen Bekman Gallery - New York, NY
 New Trends in Photography – curated by Brian Ulrich & Greg Stimac - Iron Studios, Chicago
- 2005 Honors Exhibition - Scholars Gallery - University of Dayton - Dayton, OH
 Horvath Exhibition - Rike Gallery - University of Dayton - Dayton, OH

AWARDS

- 2010 Illinois Arts Council Artist Project Grant
- 2009 Leopold Godwosky, Jr. Award – PRC at Boston University
- 2008 Getz Merit Scholarship - Columbia College Chicago
 Albert P. Weisman Project Grant - Columbia College Chicago
 Flash Forward Emerging Artist Selection - Magenta Foundation
 Foam Talent Selection - FOAM Magazine, Amsterdam
- 2007 Albert P. Weisman Project Grant - Columbia College Chicago
 Santa Fe Award for Photography Nominee - Center Santa Fe
- 2006 Graduate Opportunity Award - Columbia College Chicago
 Albert P. Weisman Project Grant - Columbia College Chicago
 Stuart and Iris Baum Project Completion Grant - Columbia College Chicago
 National Crystal Apple Award - Society of Photographic Education
- 2005 Visual Arts Award - University of Dayton - Dayton, OH
 Follett Fellowship - Full Tuition Award - Columbia College Chicago
 Getz Merit Scholarship - Columbia College Chicago

BOOK PUBLICATIONS

- 2009 Mann, Curtis. MP3 vll, essay by Rod Slemmons, Aperture Books, New York, NY
- 2008 Carson, Andrea. Flash Forward 2008 : Emerging Photographers from the United States, England and Canada. Illustrations pp. 53. Magenta Publishing for the Arts, Ontario, Canada

BIBLIOGRAPHY

- 2010 Thomson, Alice, Kansas City Star, “Curtis Mann explores the varnished and white-washed truths of photography”, August
 Carter, Kristen, Jettison Quarterly, “Bleached out”, May
 Leclair, Larissa, Photography Quarterly, Issue #99, May

- 2009 Weinstein, Michael. New City, "Review: Curtis Mann/Museum of Contemporary Art", February.
Hawkins, Margaret. Chicago Sun Times, "Mann's Altered Photos Reflect", with Illustration, February.
McQuaid, Cate. Boston Globe, "All the Way Down to the Details", with Illustration, April.
Grabner, Michelle. Artforum.com, "Critics Pick: Bad Moon", January.
- 2008 Jaeger, Anne-Celine. FOAM Magazine, "Talent: Issue #16", pp. 85-94, September.
Bey, Dawoud. "Are We There Yet", Exhibition Catalog, Illustration pp. 03, August.
"Strange Habit". Exhibition Catalog, University of Illinois Urbana-Champaign. May.
Thomas, R. Zach. Gapers Block, "Photographing with Nails and Bleach", March.
Artner, Alan. Chicago Tribune, "Journeying Beyond a Vacation", with Illustration, August.

VISITING ARTIST

- 2010 University of Central Florida, Center for Emerging Media, Orland, FL
Orlando Museum of Art, Orlando, FL
Noble and Greenough School, Dedham, MA
Whitney Museum of American Art, New York, NY
University of Dayton, Dayton, OH
- 2009 DePaul University, Chicago, IL
New York Photo Festival, Aperture Books, Brooklyn, NY
Museum of Contemporary Photography, Chicago, IL
Museum of Contemporary Art, Chicago, IL